

## THE CHARM AND THE CHARISMA OF CELLULOID: A MISE-EN-SCENE ANALYSIS OF THE FILM *PRIDE AND PREJUDICE*

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### **ABSTRACT**

*Since the time of its inception films have been characteristically and categorically influenced by literature. Almost all great literary pieces of the world have had their film adaptations till date. It is estimated that about eighty percent of Hollywood movies have derived their life-blood from classics and best sellers that belong not just to the present but also from the bygone era. Literature and films are narratives, but there is a distinct way in which each presents a story – one is wholly verbal while the other is a visual and aural semblance.*

*The paper is an amateur's attempt at analyzing the mise -en –a scene or the on-screen presentation of the novel through the film *Pride and Prejudice* that was released in 2005. The film has been regarded to be an enchanting on the screen adaptation of Jane Austen's novel by the same name. Austen's *Pride and Prejudice* was penned two hundred years ago. The charm and the scenic details of eighteenth-century England has been most sincerely portrayed in the movie directed by Joe Wright. During the time of its publication, Austen's novel has been defined as a novel of manners. Wright's piece has been regarded to be the most faithful version of the novel. The film also augmented a steady demand for the novel. As everyone knows, once a fiction has been converted into a motion picture, it becomes a new thing. The paper roughly outlines how the settings, costume, lighting and other props of the film have helped to revive the charm and charisma of Austen's novel.*

**KEYWORDS:** *Life-Blood from Classics and Best Sellers, the Relationship between Films and Literature*